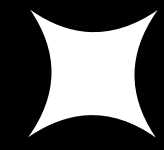
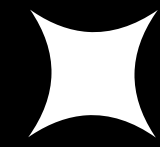


# RENAISSANCE COLLECTIVE

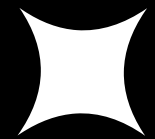


# CORE ELEMENTS





This document shows our core elements for Renaissance Collective, and the system for applying these assets across a range of applications.



RENAISSANCE COLLECTIVE

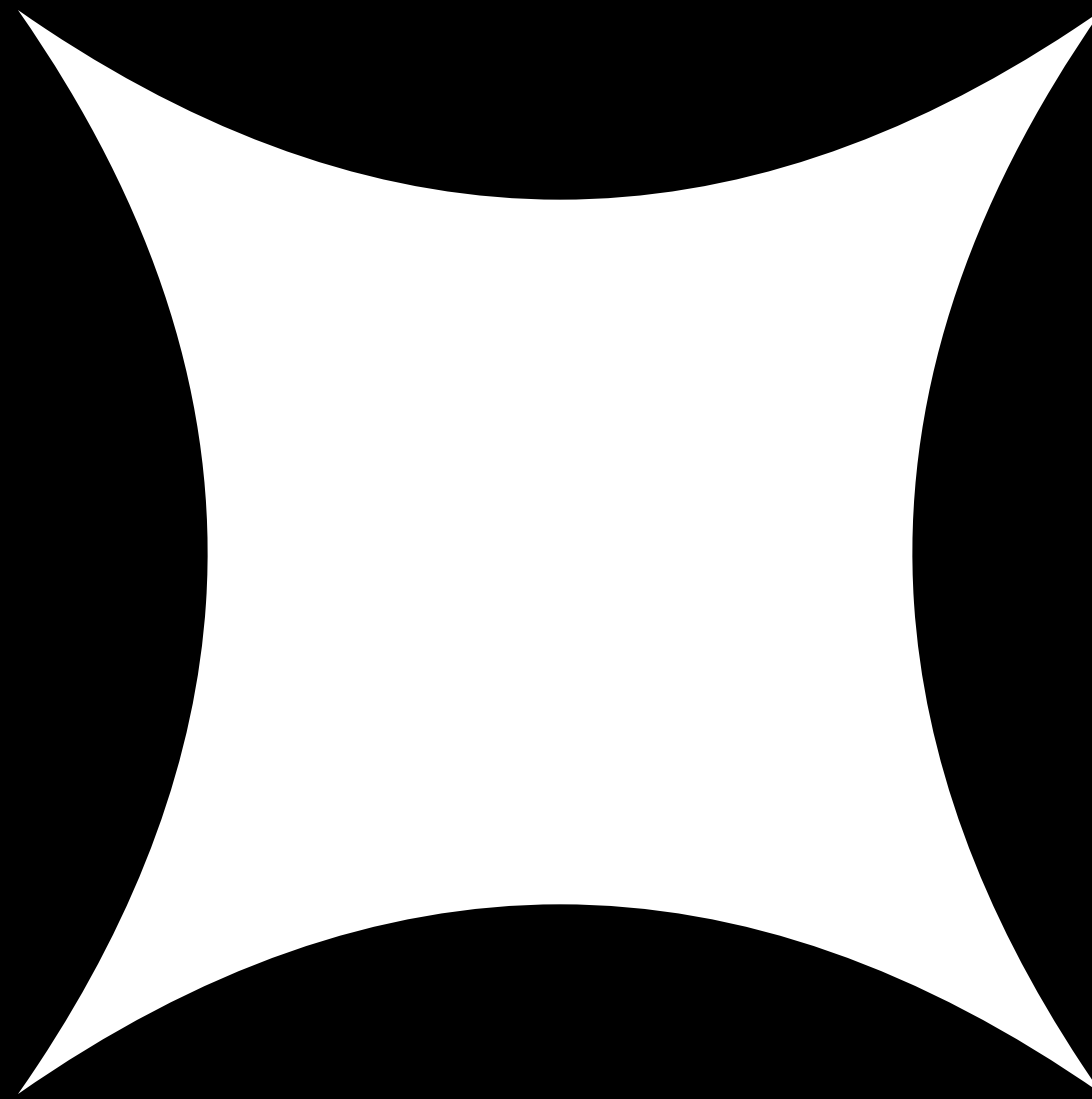
CORE ELEMENTS

# CORE ELEMENTS

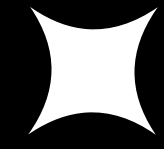
The spark is used to empower every local church to become a cathedral of creativity.

You can download the spark [here](#).

RENAISSANCE COLLECTIVE



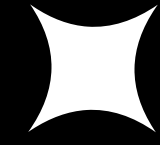
Renaissance collectives have a different logo so it's clear they are different to the conference.



COLLECTIVE

You can download the wordmark [here](#).

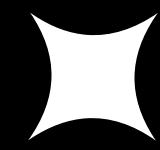
# RENAISSANCE COLLECTIVE



Our primary display font is Sunset Gothic Pro. Sunset Gothic is the typeface used in our wordmark, but also our headline.

This typeface is expressive yet contemporary, working well across print and web. You can download for use on desktop [here](#).

**A B C D E F G H I J K L M N O**  
**P Q R S T U V W X Y Z**  
**a b c d e f g h i j k l m n o**  
**p q r s t u v w x y z**

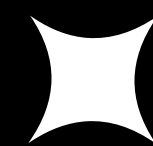


Trade Gothic Next is a grotesque sans-serif that pairs well with our core typeface. These two typefaces contrast each other and work together well.

You can download for use on desktop [here](#).

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
PQRSTUVWXYZ  
abcdefghijklmnopno  
pqrstuvwxyz

To offer more flexibility, we have an additional condensed style of Trade Gothic Pro, which can be used for details such as locations and dates.



# H1 COLLECTIVE

## H2 HELPING PEOPLE ENCOUNTER THE CREATOR EQUIPPING THE CREATIVE

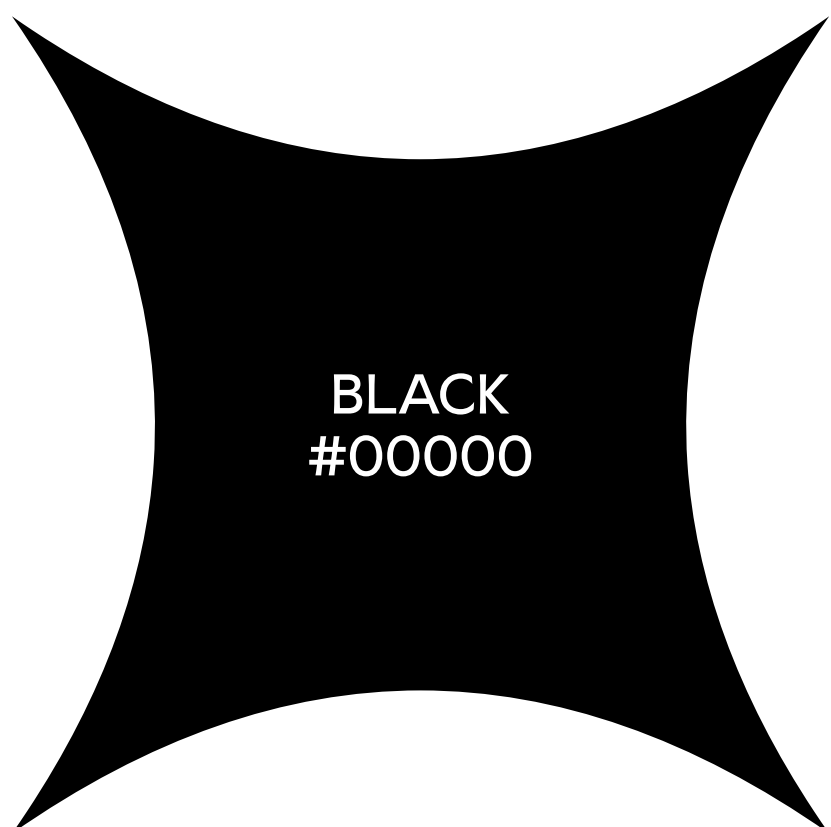
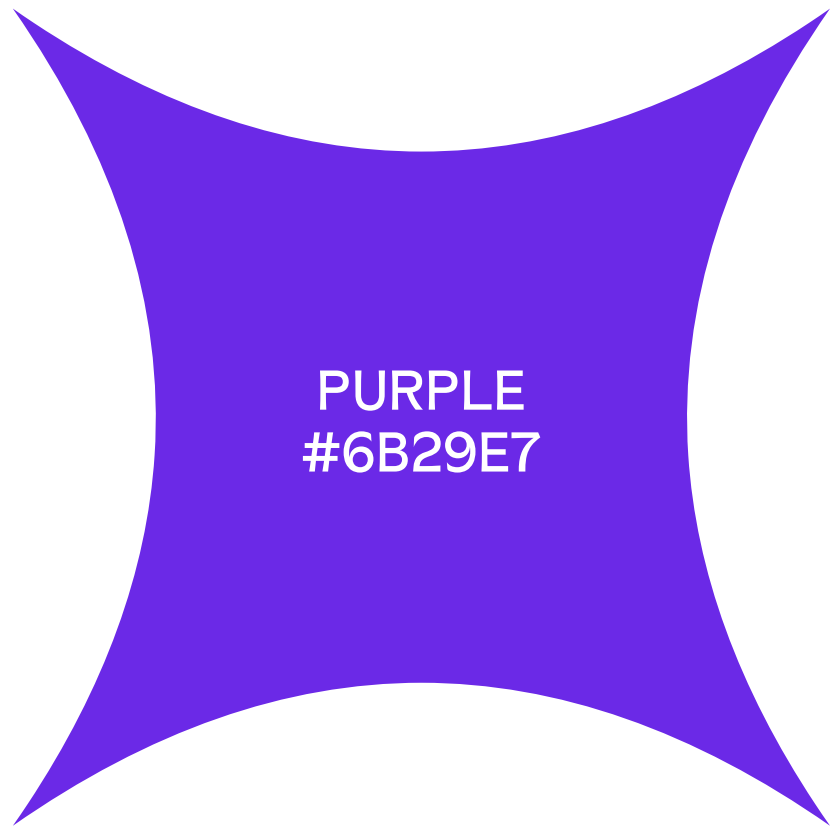
### H3 BOOK YOUR TICKETS NOW

DETAIL THURSDAY 18TH  LONDON  SYDNEY

BODY Birthed out of SAINT in East London, this adventure began out of the pandemic in 2021 when a bunch of friends got together and had 24 hours of mind-blowing fun. We danced, we laughed, we prayed, we cried, we sang karaoke and held our breath as strings played new symphonies.

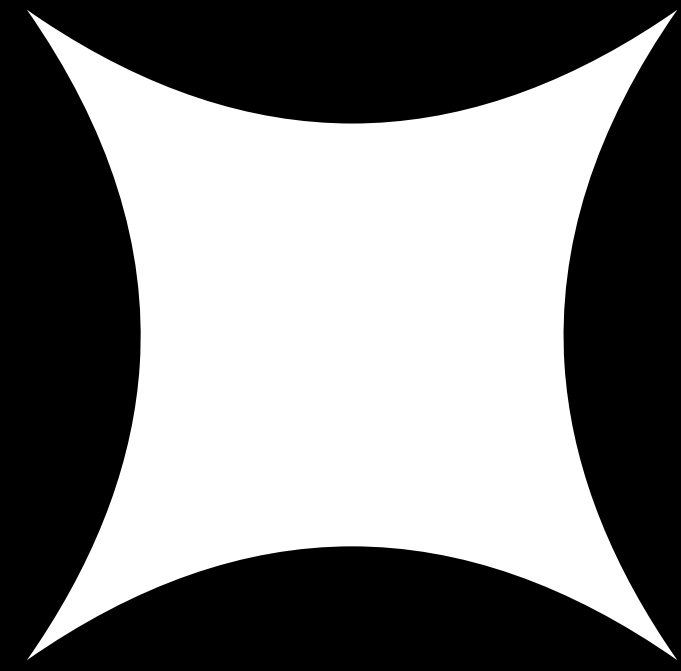
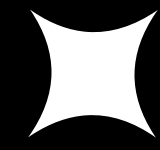
We use our colours to help differentiate between content.

COLOUR

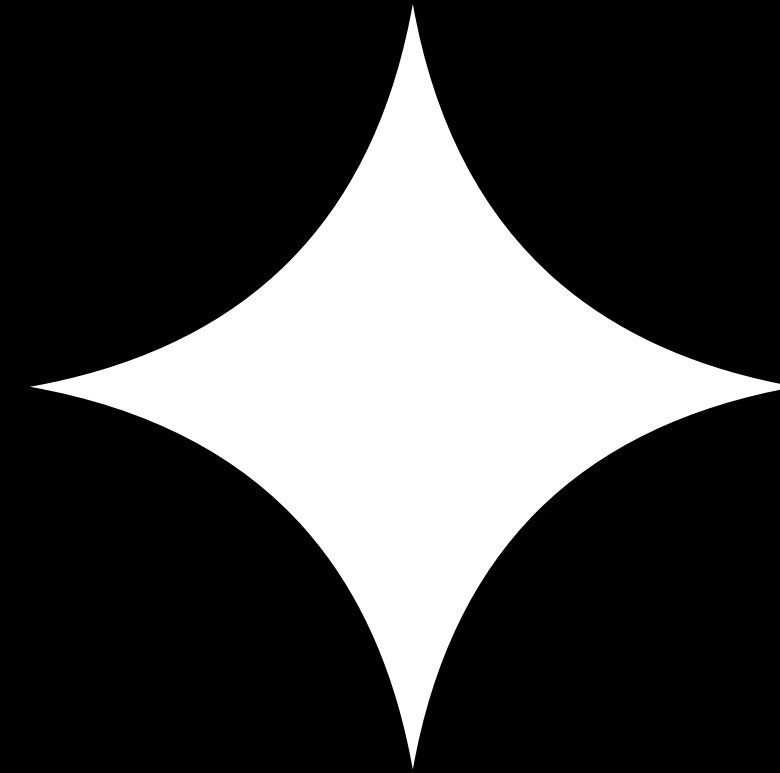




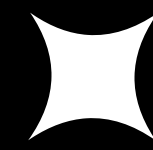
There are two ways we use the spark  
for Collectives.



1. SINGLE



2. SINGLE ROTATED 45°



Our display fonts can be used in a few ways, whether on their own or paired together. Ensure they are large enough to read on screen.

HOSTED BY  
**SAINT**

**RENAISSANCE  
COLLECTIVE**

TICKETS FROM  
**RENAISSANCEMOVEMENT**

ANNOUNCEMENT

**RENAISSANCE  
COLLECTIVE**



**SAINT  
LONDON**

RENAISSANCEMOVEMENT.ORG

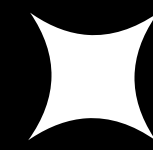
**RENAISSANCE  
COLLECTIVE**



**SAINT  
LONDON**



**16TH NOVEMBER**



Our display fonts can be used in a few ways, whether on their own or paired together. Ensure they are large enough to read on screen.

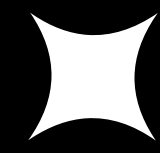
**RENAISSANCE  
COLLECTIVE**

**FROM THE LOCAL CHURCH  
TO EVERY COMMUNITY**

**RENAISSANCEMOVEMENT.ORG**



Our photography should fall into two categories: Portraits and In-Action moments to tell a story. Images should be diverse and full of character and sense of enjoyment

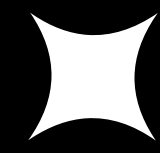


PHOTOGRAPHY





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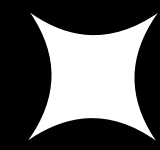


PHOTOGRAPHY

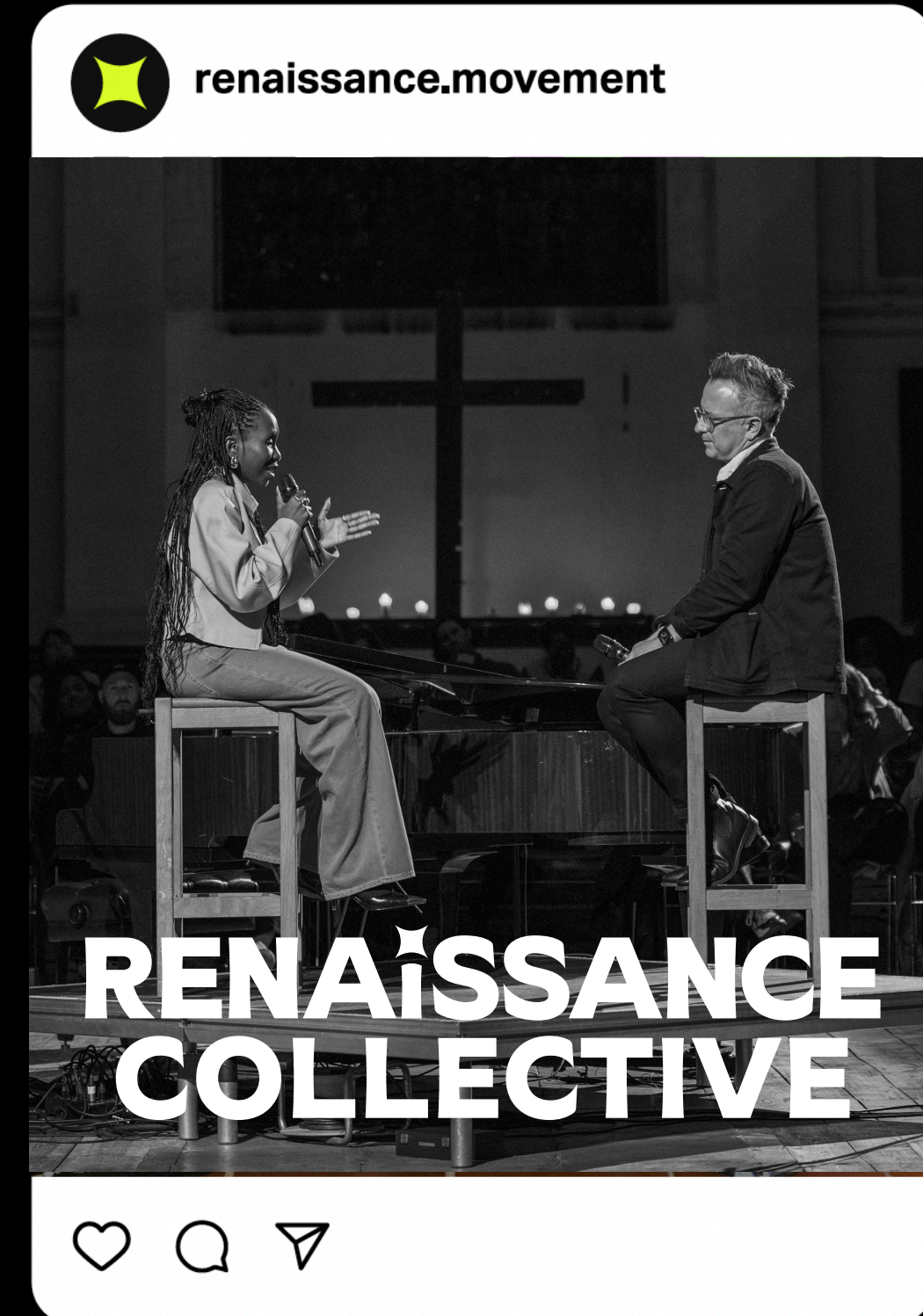




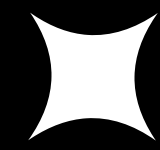
You can download the socials  
template [here](#).



SOCIAL



You can download the wristband template [here](#).



WRISTBANDS

